



**RESIDENCY PROJECT
INVERNOMUTO
CALENDOOLA
February – September 2016
Gluck50 Milano**

“Calendoola is a cycle of work that we will develop during 2016 and 2017. Calendoola observes the process of production behind a TV series and will generate a sequence of experimental videos and installations. Calendoola is loosely based on “Ngati Dread” by Angus Gillies, a three volume book that recounts a complex story of facts, crimes and vicissitudes that happened between 1985 and 1990 in Ruatoria, New Zealand. In general terms, the conflicts happened between the inhabitants of the small village and a group of Maori. The focus is not the story itself, but it contains various archetypes of the relation between different groups of people. “Ngati Dread” will be studied, dissected, decontextualized and used as a narrative path. Calendoola follows our interest in topics related to post-colonial theories already present in our previous projects “Negus” and “MALÙ - The Stereotype of the Black Venus in Italy”. If those projects mainly used real-time and documentaristic approaches, Calendoola’s language deals with fiction and mise-en-scène. Even though the main output is a series of video episodes, we consider Calendoola as a constant backdrop in the months to come. The process can precipitate into reality through palpable media and formats: an exhibition, a screening, an installation, a paper format or any other form.”

- Invernomuto

Invernomuto Simone Bertuzzi (b. 1983) and Simone Trabucchi (b. 1982) have been collaborating as Invernomuto since 2003. Although they primarily work in moving image and sound, Invernomuto also integrate sculpture, publishing, and performance in their practice. Recent solo exhibitions include Africa Addio, pinksummer (2015), MALÙ, Istituto Italiano di Cultura, Toronto (2015), Artspeak, Vancouver (2015), Wondo Genet, AuditoriumArte, Rome (2015), Anabasis Articulata, Triennale di Milano, Milan (2014), Marsèlleria, Milan (2014), Negus – Far Eye, Museion, Bozen (2014), I-Ration, ar/ge kunst, Bozen (2014), The Celestial Path, GAMeC, Bergamo (2013) and Simone, Padiglione d’Arte Contemporanea, Ferrara (2011). Group shows and festivals (selection): FAR°, Nyon (2016), Cinema Dynamo / Centre d’Art Contemporain, Ginevra (2016), Live Arts Week V, Bologna (2016), Nero su Bianco, American Academy in Rome, Rome (2015), La Scrittura degli Echi, MAXXI, Rome (2015), Glitch. Interferenze tra arte e cinema in Italia, PAC Padiglione d’Arte Contemporanea, Milan (2014), Black Star Film Festival, Philadelphia (2014), Così Accade, Fondazione Sandretto Re Rebaudengo, Turin (2014), Terre Vulnerabili, Hangar Bicocca, Milan (2011) and Netmage 09, Bologna (2009). In 2013 Invernomuto was a finalist in the 9th Edition of the Furla Art Award and won the first edition of the MERU ART*SCIENCE Award. In 2014 they obtain a funding from MiBAC to conclude Negus, their first full-length film, released in March 2016; the film has also been selected for Berlinale Talents (Berlin), in 2014. At the moment Invernomuto is doing a residency at Gluck50 (Milan) developing the project Calendoola. Bertuzzi and Trabucchi also pursue individual practices in the field of music, performing under the names Palm Wine and STILL respectively. They live and work in Milan and Vernasca.

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