



NO HAY PAN
matheus rocha pitta

28 October 2015 – 5 February 2016
Gluck50 Milano

Gluck50 is pleased to announce the exhibition **NO HAY PAN**, by young brazilian artist **matheus rocha pitta**.

The sculptural project is a radical reading of the legend of the manna, the miraculous bread the hebrews ate in the desert while running from slavery in egypt, towards the promised land. Rocha Pitta inverts the elements by poetically inserting the desert inside the bread.

NO HAY PAN is a very simple sculpture: a bread filled with sand, that has to be used, to be opened, in order to be revealed. By locating the artwork in the most archaic symbols of human work, bread, the artist raises difficult questions about our present. Not by accident, the title comes from a slogan of spanish protests.

Gluck50 will temporarily be transformed in a bakery in order to make the sculpture available for everyone. The artwork will be sold at cost price and produced daily, bringing the economy of daily life into the gallery.

Catalog published by Mousse Publishing, with an essay by **Kaira M. Cabañas**.

matheus rocha pitta has exhibited, among others, at Fondazione Morra Greco (Napoli, 2013), Taipei Biennale (2014) , Palais de Tokyo (Paris 2013), Matadero (Madrid 2014) and the 29th São Paulo Biennial (2010). His work is part of public collections such as Maison Européenne de la Photographie, Castello di Rivoli, MAM São Paulo, among others.

matheus rocha pitta – NO HAY PAN
Opening Wednesday October 28, at 6.30 pm
28 october 2015 – 5 february 2016
Monday – Friday 10 am – 6 pm

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